



Press Release 21 August 2019

## CAS:AIR Community Impact Programme Launched

Each year a newly commissioned 'Artist-In-Residence' is to respond to the place, people and heritage of Andover in a way that gives our communities an outlet for creative expression.

CAS Director David Dixon says, "By starting the CAS:AIR programme, our hope is that we can use it to make a significant and meaningful contribution to the town. Over the coming years CAS:AIR will give an inventive, diverse selection of artists the support they need to try something new in collaboration with the people, organisations, and groups of Andover."

CAS:AIR is a repeating annual programme of artist residencies focused on involving local people in the arts.

With the recent appointment of Andover's first 'Artist-In-Residence', CAS is proud to announce this new programme. The first residency starts in September 2019 with a space themed project by Upstart Theatre, followed by a 'themes of life' project in early 2020 which will be delivered in association with 'The Beautiful Burial Grounds' project. The CAS:AIR program is dependant on sponsors and collaboration partners - who may choose to sponsor an artist for up to three months, or even sponsor multiple artists over the space of a year.

Chair of Andover Vision, councillor Phil North, said: "Through CAS:AIR 1.0 we have the opportunity to bring together our community's links with one another, and do this by exploring the bigger picture. I'm very pleased that Andover Vision has been able to play a big part in funding the first CAS:AIR project which is packed full of ambition."

Of CAS:AIR 2.0 David Dixon says, *"Our CAS:AIR partnership with Unlimited is an exciting step. It provides CAS with a fantastic and much needed platform to improve the visibility of disabled arts in the South West region, and help increase opportunities for disabled artists. We get a chance to build new audiences, and bring new perspectives to things unnoticed through over-familiarity. Pretty much everyone needs support of some kind. I know from first-hand experience, as both a disabled artist and as the head of an organisation, that I wouldn't be here without the generous and well-placed support of those who were there, just when I needed them. There is so much talent 'out there' and, thankfully, organisations like Unlimited have been around to champion it, bringing it closer to the forefront, and giving it the attention it deserves."*

If your organisation is interested in supporting our programme or sponsoring CAS:AIR 3.0 please visit [www.chapelartsstudios.co.uk/how-to-support-us](http://www.chapelartsstudios.co.uk/how-to-support-us) or contact CAS Curator Susan Francis.

## Schedule

**2019** 16 Sep - 7 Dec

### **Art Project: Andover Space Programme #casAIRspace**

'There's A Bigger Picture Out There'; Artist-In-Residence  
*Awarded to Tom Mansfield, Upstart Theatre*

*Sponsors:* Test Valley Borough Council, Andover Vision, Andover Town Council, Test Valley Arts Foundation

*Partners:* Winchester Science Centre and Planetarium, Andover Library, Andover Young Carers, Picket-Twenty Fillies (W.I.)

**2020** 2 Feb - 30 Apr

### **Art Project inspired by CAS' location in Andover Cemetery #casAIRlife**

'Themes of Life'; Artist-In-Residence

*Open Call for Artists to Apply - Deadline 20 October 2019*

*Main sponsor:* Unlimited (disabled arts organisation)

2020 - 2021

### **CAS is open to forming new community partnerships**

*Please do get in touch in 2019 to discuss how we might work together!*

## Further info.

Website: [www.chapelartsstudios.co.uk](http://www.chapelartsstudios.co.uk)

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All Social Media: @CASartists

Newsletter: [www.chapelartsstudios.co.uk/news](http://www.chapelartsstudios.co.uk/news)

## About CAS

CAS (Chapel Arts Studios) is a contemporary art organisation based in St Mary's Cemetery, Andover. We strive to inspire, challenge, engage, collaborate and include while we support artists, provide creative education for young people, and bring art to local communities.