

Curriculum Vitae

Name: Yonat Nitzan-Green

Date of Birth: 27.04.1961

Nationality: Israeli (permitted to work in the UK)

Address: 2 Longmead Cottages

Barton Stacey

Winchester

Hants. SO21 3RN

Tel. 01962-761007

M. 07709238966

E-mail yonatnitzangreen@btinternet.com

Link to doctorate research

http://eprints.soton.ac.uk/165505/1.hasCoversheetVersion/Final_version_of_Doctorate_with_appendices_April_29.pdf

Link to CAS website <http://www.chapelartsstudios.co.uk/>

Blogs:

Maternal aesthetics - <http://maternalaesthetics.blogspot.co.uk/> (March – December 2012)

Samakh 1948 – 2013 - <http://samakh1948-2013.blogspot.co.uk/> (July 2013)

Road collage - <http://yngroad.blogspot.co.uk/> (August – November 2013)

In2drawing - <http://in2drawing.blogspot.co.uk/> (April – August 2012)

Education:

2002 – 2010 Completed a Practice-led Fine Art PhD research
*'Saying it through the body: understanding maternal
subjectivity through art practice'*

Winchester School of Art (WSA)

University of Southampton

2001 – 2002 MA Painting (Distinction), WSA, the University of Southampton

1997 – 1999 MA Theory of Contemporary Art, WSA, University of Southampton

1986 – 1989 Art School in Oranim - Art teaching certificate, College of Education,
Haifa University, Tivon 36910, Israel

Research Groups:

2013 – On going Chair PIRG (Phenomenology and Imagination Research Group)

2014 – On going CAS (Chapel Arts Studios)

Residencies, events and festivals:

2015 Bureau of Exchange, CAS, Andover

2015 The Laboratory of Dissent, CAS, Winchester Gallery

2014 Space For Peace, Winchester Cathedral, Winchester

- Road Banner*, Performative drawing
- 2013 Space For Peace, Winchester Cathedral, Winchester
Samakh is a God Forsaken Place Mo More, Sound
- 2012 Flint, Salisbury Art Centre, *Wet Drawings*, Performative drawing
- 2012 Milton Keynes Festival Fringe, *A Way to Remember*, Performative drawing
- 2012 Space For Peace, Winchester Cathedral, Winchester
Lawn of Displacement, Performative drawing
- 2011 Romsey Environment Festival
- 2010 – 2011 Chapel Arts Studio, Andover
- 2010 Creative Partnership, *Everybody has a story to tell...* (Multiculturalism) at Weston Park Junior School, Southampton
- 2004 – 2005 *The Green Wheel*, Busy Bees and Sun-Hill Infant School, Arlesford, Hampshire
- 2003 PVA Media 'LabCulture', Sway Art Gallery, Sway

Teaching Experience:

- 2005 – 2006 BA Fine Art first-year students, including ADD (Analogue and Digital Debates) at Winchester School of Art
- 2004 – 2007 Art workshops at the Winchester Gallery
- 2009 – 2012 Art classes to home-educating families
- 1992 – 1999 Home educated my sons Gilad and Mayron

Talks and Panel Discussions:

- 2013 *Fields of Hope* Talk at Winchester University (with human rights activist Miranda Pinch)
- 2013 *Fields of Hope* Talk at Old Arlesford Place (with human rights activist Miranda Pinch)
- 2013 *What would it take to come to terms with the destruction of one Palestinian town?* Talk At Southampton Jewish Community Centre
- 2011 *Photographing the past* Talk at Winchester University
- 2010 *Culture of Trauma* Talk at kibbutz Heftzi-bah, Israel
- 2010 *Understanding maternal subjectivity through deconstructing kibbutz childhood* Talk at The Chapel Arts Studios, Andover
- 2010 Panel discussion with Israeli artist Idit Levavi-Gabbai at the Museum of Art Ein Harod, Israel

Selected Group Shows:

- 2015 *The Laboratory of Dissent*, Winchester Gallery, Winchester.
- 2013 *A God Forsaken Place*, Painting, at Women Artists exhibition at Fairfield Arts Centre, Basingstoke.
- 2013 *You Are Here*, Installation, The Yard Open Studio, Winchester
- 2012 *Samakh with a Red Cow I*, Painting, and *El Murassas*, Painting, at Basingstoke Women Artists, Fairfield Art Centre, Basingstoke
- 2011 Two photographic objects at *Troubling the Map* at the Westminster Synagogue, London
- 2011 *Remember Samakh*, Installation at *Feint* at the Rag Factory, London
- 2010 *All the rest...* at The Iron Age Museum, Andover
- 2010 *Samakh with a Red Cow* and *Mistaarvim*, in *Hyde 900*, The Link,

- Winchester University
- 2009 *Samakh-Tzemach*, Beit Uri and Rami Art Museum, kibbutz Ashdot Yaakov, Israel
- 2008 *Landscape GB*, Installation at the Winchester Gallery, WSA, Winchester
- 2006 *Fragment*, Installation as part of MultiCulturalism Conference, The University of Southampton
- 2002 *5 minute sculpture*, at the Show Theatre, London

Selected One Person Shows:

- 2009 *Children's House*, Installation at Winchester School of Art
- 2006 *Culture of Trauma*, Installation at New Greenham Arts, Greenham Common, Newbury

Selected Exhibition Organised/ Curated:

- 2006 PhD Show at the Winchester Gallery, WSA
- 1997 *Collected Memory* Palestinian and Israeli Women Artists, Phoenix Gallery, Brighton
- 1996 *Love For Free*, Women in Action, Beit Uri and Rami Art Museum, Ashdot Yaacov (Meuchad), Israel

Published:

- 2015 Contributing regularly to the post-graduate research blog, Winchester School of Art, The University of Southampton <http://blog.soton.ac.uk/wsapgr/>

Maternal Subjectivity and Kibbutz Childhood, VDM Verlag Dr. Müller e.K., Saarbrücken, Germany, 2010

'Between Knowledge and Understanding' (in collaboration with Lamees Khoury), in John Gillett and Beth Harland (eds.), *Winchester School of Art Research Anthology*, The Winchester Gallery Press, 2009

'Kav Natuy' (Curved Line) – Literary and Art Israeli Magazine, 2003

'Beofen Tevy' (Naturally) – Educational Israeli Magazine, 1997

Award:

2007 Prize for Excellence for '*Choosing A Pot*', Video and Sound Installation, PhD Exhibition, Law Art and Social Science (LASS) Conference, the University of Southampton